## 试卷代号:1355

国家开放大学(中央广播电视大学)2015 年春季学期"开放本科"期末考试

## 高级英语(2) 试题

2015年7月

## 注意事项

一、将你的学号、姓名及分校(工作站)名称填写在答题纸的规定栏 内。考试结束后,把试卷和答题纸放在桌上。试卷和答题纸均不得带 出考场。

二、仔细阅读题目的说明,并按题目要求答题。答案一定要写在答题纸指定的位置上,写在试卷上的答案无效。

三、用蓝、黑圆珠笔或钢笔答题,使用铅笔答题无效。

 ${\ensuremath{\mathrm{I}}}$  . Vocabulary and Grammar

Choose the best answer for each blank from the four choices given. Write your answer on the Answer Sheet. (2 points each, 30 points)

1. A: speak to the recruitme	nt manager, please.
B: I'm sorry, I'm afraid he's not	in the office at the moment.
A. I wonder if I could	B. I'm afraid I can't
C. Do you think you could	D. Thank you for
2. This time tomorrow, we'll have ha	nded in our assignments and in the park.
A. we'll be relaxing	B. we're relaxing
C. we'll relax	D. we relax
3. — I really should go home now, or	r my name'll be mud.
— —Oh, I mean I'll be very unpopul	ar -I'm late!
A. What was I meant?	B. Are you with me?
C. Sorry, I'm not with you.	D. I am listening.
4. Why are you your lunch?	-
A. pigging out	B. parting with
C. picking at	D. pointing out
5. After they dinner, they v	
A. finish	B. are finishing
C. have finished D. had finished	
6. Goodbye! about you ever	y day until you come back.
A. I think B. I'll have thought	
C. I thought D. I'll be thinking	
7. I'm glad I saw that film, it really	;
A. cheered up B. cheered me up	
C. cheered up me	D. me cheered up
8 to the dentist, he felt mu	ich better.
A. Was	B. Having been
C. Being	D. Been
9 the light, she left the roo	om.
A. Turning off	B. Turned off
C. To turn off	D. Turn off
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10. If Tony	10. If Tony me a lift on his bike, I always say 'no'.		
A. offer	B. would offer		
C. offered	D. offers		
11. I sometimes fee	as if Toby isn't even aware of my		
A. exist	B. existence		
C. existing	D. existed		
12. Cherie seems qu	et, but she can be very entertaining when the takes her.		
A. wine	B. star		
C. magic	D. moon		
13. You look a bit Maybe you should take some extra vitamins.			
A. worried	B. run-down		
C. confident	D. outraged		
14. We had a terrib	e storm last night but it soon died		
A. out	B. off		
C. down	D. away		
15. I'm afraid we	can't use your article: of our readers are interested in		
ferrets.			
A. very few	B. almost all		
C. some	D. too many		

**]]**. Reading comprehension

### **Passage One**

Read the article and then match 16-20 to A-E. Write your answer on the Answer Sheet. (4 points each, 20 points)

Do you realise that your body language is telling people a whole range of things that you may not be conscious of? In this introduction to her series on nonverbal communication, Rebecca Cripps gives us ten top tips for interpreting and using the unspoken code.

<u>16</u>, especially with people we've just met: it shows respect and interest in what they have to say. In the UK people tend to keep eye contact around sixty to seventy percent of the time. Any more than this and you can be too intense, any less and you signal a lack of interest in the person or their conversation.

<u>17</u>: get your posture right and you'll automatically start feeling better. Next time you notice you're feeling a bit depressed, take a look at how you're standing or sitting. Chances are you'll be slouched over with your shoulders hanging down and inwards. This

flattens the chest and prevents good breathing, which in turn can make you feel and look nervous or uncomfortable.

<u>18</u>. When you want to be authoritative and what you're saying to be taken seriously, keep your head straight both horizontally and vertically. Conversely, when you want to be friendly and in a receptive, listening mode, tilt your head just a little to one side or other.

<u>19</u>, so keep your arms out to the side of your body or behind your back. This shows you are not scared to take on whatever comes your way. In general terms the more outgoing you are as a person, the more you tend to use big arm movements. The quieter you are, the less you move your arms away from your body. So try to strike a natural balance. When you want to come across in the best possible light, crossing the arms is a no no. Obviously if someone says something that really annoys you, then by all means show your disapproval by crossing them!

20 , consequently they're the hardest bits of our bodies to control consciously. They tend to move around a lot more than normal when we are nervous or being deceptive. So it's best to keep them as still as possible in most situations. Be careful too in the way you cross your legs. Do you cross at the knees, ankles or bring one leg up to rest on the knee of the other? Just be aware that the last position mentioned is known as the "Figure Four" and is generally perceived as the most defensive leg cross.

- A. Arms give away clues as to how open and receptive we are to everyone we interact with
- B. Posture is the next thing to master
- C. Legs are the furthest limbs from the brain
- D. Head position is a great one to play around with
- E. Eye contact is one of the most important aspects of body language

#### Passage Two

Read the article and then judge the statements are true (T), false(F) or not informed(NI). Write your answer (T, F or NI) on the Answer Sheet (2 points each, 10 points).

### **Amazing People**

In this week's edition of Amazing People, we have decided to include some less wellknown celebrities. They may not be world famous or household names, but as we often say, there's more than one way to be special!

### **Disabled sailor crosses Channel**

On August 23rd 2005, a British woman who can only move her head, eyes and mouth, sailed across the English Channel and into the record books. Completing her journey in just over six hours, Hilary Lister set a record for the world's longest solo sail by a disabled person. Using only her breathing to navigate her boat, she reached Calais to a hero's welcome. Having arrived in France, Mrs Lister said, 'I'm just thrilled', and attributed her success to the people who'd helped her. When she made her crossing, she'd been paralysed for four years. And she'd been sailing for only two. Having lived an active life before her illness, she took up sailing to boost her confidence.

### Lightning never strikes twice?

Roy Sullivan, a forest ranger from Virginia, was struck by lightning seven times in his thirty-six-year career. The first strike was in 1942. He wasn't hit again until twenty-seven years later, driving his truck. The following year, another bolt of lightning burnt his shoulder, while his hair caught fire in a fourth strike in 1972. A year later, Sullivan was driving around the park when a bolt came out of a small cloud, knocking off his shoe. 'I actually saw the lightning coming straight for me,' he said. Lightning struck for the sixth time in 1976. But it was the final strike in 1977, while he was fishing, that put him in the *Guinness Book of World Records*. Two of his Ranger hats, burnt by lightning, are now in Guinness Exhibit Halls - proof that lightning does strike in the same place twice.

### Child prodigy

Wolfgang Amadeus Mozart showed musical gifts at a very early age, and was already composing his first works when he was four. Born in Salzburg in 1756, he was one of the greatest musical geniuses in history. By the age of six, he'd played before the Austrian empress and had begun to write his earliest symphonies. A year later, he was playing to audiences in London and Paris, astonishing them with his brilliance. He worked all over Europe during the next seventeen years, finally settling in Vienna. He lived just a little over half of Beethoven's life span but was amazingly prolific. He died in 1791, aged only thirtyfive, having composed over 600 works, including great operas like *The Magic Flute*. Just before his death, he'd been composing the *Requiem*, one of his most famous works.

- 21. Hilary Lister was the first disabled woman to sail from England to France.
- 22. Hilary Lister had never done any sailing until two years before the crossing.
- 23. Lightning struck Roy Sullivan for the third time in 1970.

24. By 1973, Roy Sullivan had survived five lightning strikes.

25. Mo zart wrote his earliest symphonies when he was four.

II. Cloze

Choose the correct word to fill in the blank. Each word must be used once and only once. Write your answer on the Answer Sheet. (2 pints each, 10 points)

In December 1915, Lake Morena was nearly empty and everybody in San Diego was praying for rain. In desperation, the city council <u>26</u> Charles Hatfield, the Rainmaker. Hatfield <u>27</u> to fill the lake for \$10,000. On January 1 1916, he started work, <u>28</u> his secret rain-making chemicals. By January 5, the rain had started. By January 20, it had been raining non-stop for two weeks. On January 26, the level of the lake <u>29</u> by two feet per hour when suddenly it stopped – just five inches from the top. Having kept his promise, Hatfield wanted his money. But the city council <u>30</u> to pay, saying that the rain was an 'act of God'. Hatfield had only made a verbal agreement, and hadn't signed a contract. He never received a penny.

A. was rising

B. using

C. contacted

D. refused

E. agreed

**W**. Writing

#### 31. Write your essay on the Answer Sheet in 200-250 words. (30 points)

Look at the essay question. Make a list of arguments for and against the statement, and decide whether you agree with it or not. Then write your essay in 200-250 words.

#### Essay question

'Internet chatrooms do not serve a useful purpose.' Write an essay giving arguments for and against this statement and also state your own opinion. 试卷代号:1355

座位号

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# 高级英语(2) 试题答题纸

2015 年 7 月

	题号	Ι	П	Ш	N	总 分
	分数					
得分评	等人	] . Vocab	ulary and G	rammar(2 p	oints each,	,30 <b>points)</b>
1.	2.		3.	4.		5.
6.	7.		8.	9.		10.
11.	12.		13.	14.		15.
得分评卷人 []. Reading comprehension (30 points) Passage One(4 points each, 20 points)						
16.	- 17.		18.	19.		20.
Passage Two(2	-					
21.	22.		23.	24.		25.
得分评	卷人	<b>∭. Cloze</b>	(2 points ea	ach, 10 point	ts)	

26.27.28.29.30.

得	分	评卷人

IV. Writing (30 points) #

31.

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高级英语(2) 试题答案及评分标准

## (供参考)

2015年7月

I. Vocabulary and Grammar(2 points each, 30 points)

1. A	2. A	3. C	4. C	5. D	
6. D	7. B	8. B	9. A	10. D	
11. B	12. D	13. B	14. C	15. A	
]] . Reading com	II. Reading comprehension (30 points)				
Passage One(4 points each, 20 points in total)					
16. E	17. B	18. D	19. A	20. C	
Passage Two(2 p	oints each,10 p	oints in total)			
21. NI	22. T	23. T	24. T	25. F	
III. Cloze (2 points each, 10 points in total)					
26. C	27. E	28. B	29. A	30. D	

### IV. Writing(30 points)

31. 写作题评分标准

26-30分	内容切题,完整,条理清楚,文章结构严谨,语法正确,语言通顺恰当,句式用词 富有变化,有"闪光点",其本无语言错误。
21-25 分	内容切题,完整,条理清炎 、章结构严谨,语法正确,语言通顺恰当,少量语法错误。
16-20分	内容基本切题,完整,条理基本清楚,文章结构基本严谨,语法基本正确,语言 基本通顺恰当,少量严重错误,一些词使用不当。
11-15 分	内容基本切题,完整,条理不够清楚,较明显的母语痕迹,较多语言错误,许多词使用不当。
6-10分	内容偏题,不完整,思路混乱,语句不完整,只有少数句子可以理解,词汇拼写 严重错误。

Sample

Do Internet chatrooms serve a useful purpose? Millions of people around the world would probably argue that they do. After all, they spend much of their free time visiting them. However, that doesn't mean they are right.

There are many benefits of chatrooms. The most obvious is the ability to 'meet' people from anywhere in the world and to share information. With webcams and faster Internet speeds, chatters can even be seen by each other and even people from the most isolated village can find out what the cool teenager in Madrid is wearing. Moreover, specialist sites enable people to find out information about their hobbies and interests from all over the globe.

In spite of these obvious benefits, there are problems, not least of which is wasting time when you could be studying or getting some much needed fresh air. There are also real dangers that the people being chatted to are not actually who they say they are. Because of this, Microsoft closed all unsupervised chatrooms in 2003.

Their spokesman, Matt Wittingham said: 'We have been concerned about chatrooms for a while'. However, these problems have largely been overcome by having strict moderators and teaching children how to avoid danger.

All in all, although it is important to take care when using chatrooms, the benefits far outweigh the dangers. In my opinion, it is more dangerous for children to play outside unsupervised and far more of a waste of time to sit mindlessly in front of the television.